

International Kalamata Music Days

Terms of participation in the masterclasses 2020

The masterclasses

The masterclasses of the 4th *International Kalamata Music Days* are as follows:

- 3rd to 8th July 2020 – Vocal and Stage Performance Masterclass with Aris Christofellis and Panagiotis Adam
- 10th to 20th July 2020 – Piano masterclass with Alexia Mouza
- 10th to 20th July 2020 – Viola masterclass with Ilias Sdoukos
- 10th to 20th July 2020 – Violin masterclass with Felix Froschhammer
- 10th to 20th July 2020 – Violoncello masterclass with Indira Rahmatulla

Already existing **chamber music ensembles** (for example duets, piano trios, quartets etc.), that are interested to participate in the masterclasses and would like to present their work to more than one tutor are also welcomed and can contact us for more information (for example a piano trio could have lessons with Felix Froschhammer, Indira Rahmatulla and Alexia Mouza). However, this does not concern the vocal masterclass (3rd to 8th July).

Participation Fee

The cost of active participation in the masterclasses is:

- Vocal and Stage Performance Masterclass with Aris Christofellis and Panagiotis Adam (100 €)
- Piano masterclass with Alexia Mouza (250 €)
- Violin masterclass with Felix Froschhammer (250 €)
- Viola masterclass with Ilias Sdoukos (250 €)
- Violoncello masterclass with Indira Rahmatulla (250 €)
- Chamber Music Ensemble (150 € for each member of the ensemble)

30 € of the above figure constitute the application fee. A receipt of its deposit must be sent together with the filled application form. Without the deposit of the 30 € your application is not complete. From the moment of being accepted as an active participant, please settle the outstanding amount (which is for tuition) at the latest by the end of the masterclass you are attending. The tuition can be transferred to the bank account of FARIS (below) or payed in person in Kalamata.

In case of non-attendance the tuition will be refunded, if already payed. The application fee (30 €) is non-refundable.

Deposit information:

Name: FARIS

BIC: CRBAGRAA

IBAN: GR96 0140 5030 5030 0200 2000 683

Purpose of transfer: IKMD 2020 / Applicants name

The masterclasses are open to the public. A passive attendance to listen to the lessons is free.

Accommodation

The participation fee does not include accommodation in Kalamata. If accommodation is needed feel free to contact us for help. We will be happy to assist you.

Lunch

The festival offers to its active participants lunch at restaurants near the conservatory daily at reasonable prices.

Bus from Athens Airport to Kalamata and back

The *International Kalamata Music Days* are offering to the active participants of the masterclasses free travel by bus from Athens International Airport (Eleftherios Venizelos) to Kalamata on 9th July 2020. On 21st July 2020 the festival offers the journey back. More details:

9th July 2020

Route: Athens International Airport (Eleftherios Venizelos) – Kalamata

Departure from the airport: 17:00

Arrival in Kalamata: 20:30

21st July 2020

Route: Kalamata – Athens International Airport (Eleftherios Venizelos)

Departure from Kalamata: 06:00

Arrival at the airport: 09:30

If interested, please check the relevant box on the online application form.

Concert attendance

All active participants are offered free entrance to all concerts of the festival.

Application

The application deadline for all masterclasses is the **10th of June 2020**. The application must be carried out through the festival's official website (www.kalamatamusicdays.com).

NB: you cannot apply as a chamber music ensemble through the online application form. Interested ensembles are kindly asked to contact us via e-mail (info@kalamatamusicdays.com).

A full CV must be included with your online application.

In your application form you can also include audio-visual material or web links as a sample of your level. It is not necessary to send audio-visual material of the same pieces you wish to present in the masterclass, but a general sample of your playing is desired. You could send your application form without attaching material, but in this case your application, due to the limited number of possible active participants, will be considered following the applications that include audio-visual material. It is very likely that not everyone who is interested will be able to actively partake. If the applications are exceeding the available slots, the applicants will be selected according to the available audio-visual material. This can be done via YouTube or the platform of [WeTransfer](#).

Those who wish to play with piano are kindly asked to send the sheet music as a PDF file once accepted. The accompaniment of a participant by a "personal" pianist (friend, teacher, etc.) is also possible. This, however, should be stated in the application.

The pianists / accompanists of the *4th International Kalamata Music Days* are:

- Vocal and Stage Performance Masterclass: **Yiannis Aeriniotis**
- Violin masterclass: **Lucas Georgas**
- Viola masterclass: **Popi Malapani**
- Violoncello masterclass: **Yannis Shymko**

Participation in the masterclasses shall indicate the participant's acceptance of the festival organisers' right to use any photo, video or recording that occurred during the time of the festival for purposes of advertisement and promotion of the festival's future events. No personal information will be shared with third parties.