

International Kalamata Music Days

Terms of participation in the masterclasses 2022

The masterclasses

The masterclasses of the 6th *International Kalamata Music Days* are as follows:

- 18 – 25 July 2022 – Piano masterclass with Alexia Mouza
- 21 – 30 July 2022 – Viola masterclass with Ilias Sdoukos
- 22 – 30 July 2022 – Violoncello masterclass with Indira Rahmatulla
- 24 – 29 July 2022 – Conducting masterclass with Joshua Weilerstein
- 25 July – 1 August 2022 – Violin masterclass with Pablo Hernán Benedí

Already existing **chamber music ensembles** (for example duets, piano trios, quartets etc.), that are interested to participate in the masterclasses and would like to present their work to more than one tutor are also welcomed and can contact us for more information (for example a piano trio could have lessons with Pablo Hernán Benedí, Indira Rahmatulla and Alexia Mouza).

Participation Fee

The cost of active participation in the masterclasses is:

- Piano masterclass with Alexia Mouza: **450 € per person** (250 € for students of the *Municipal Conservatory of Kalamata*)
- Viola masterclass with Ilias Sdoukos: **450 € per person** (250 € for students of the *Municipal Conservatory of Kalamata*)
- Violoncello masterclass with Indira Rahmatulla: **450 € per person** (250 € for students of the *Municipal Conservatory of Kalamata*)
- Conducting masterclass with Joshua Weilerstein: **600 € per person** (400 € for students of the *Municipal Conservatory of Kalamata*)
- Violin masterclass with Pablo Hernán Benedí: **450 € per person** (250 € for students of the *Municipal Conservatory of Kalamata*)
- Chamber Music Ensemble: **300 € for each member of the ensemble** (150 € for students of the *Municipal Conservatory of Kalamata*)

Early Bird Prices for applications submitted until 30th April 2022 23:59 o'clock:

- Piano masterclass with Alexia Mouza: **400 € per person** (230 € for students of the *Municipal Conservatory of Kalamata*)
- Viola masterclass with Ilias Sdoukos: **400 € per person** (230 € for students of the *Municipal Conservatory of Kalamata*)
- Violoncello masterclass with Indira Rahmatulla: **400 € per person** (230 € for students of the *Municipal Conservatory of Kalamata*)

- Conducting masterclass with Joshua Weilerstein: **550 € per person** (380 € for students of the *Municipal Conservatory of Kalamata*)
- Violin masterclass with Pablo Hernán Benedí: **400 € per person** (230 € for students of the *Municipal Conservatory of Kalamata*)
- Chamber Music Ensemble: **250 € for each member of the ensemble** (130 € for students of the *Municipal Conservatory of Kalamata*)

30 € of the above figure constitute the application fee. A receipt of its deposit must be sent together with the filled application form. Without the deposit of the 30 € your application is not complete. From the moment of being accepted as an active participant, please settle the outstanding amount (which is for tuition) at the latest by the end of the masterclass you are attending. The tuition can be transferred to the bank account of TERPSIS - Parents Association of FARIS Schools (below) or paid in person in Kalamata.

In case of non-attendance the tuition will be refunded, if already paid. The application fee (30 €) is non-refundable.

Deposit information:

Name: TERPSIS - SYLLOGOS GONEON KAI KIDEMONON

IBAN: GR57 0110 2200 0000 2202 9701 715

BIC: ETHNGRAA

Purpose of transfer: IKMD 2022 - Applicant's name and surname

The masterclasses are open to the public. A passive attendance to listen to the lessons is free.

Accommodation

The participation fee does not include accommodation in Kalamata. If accommodation is needed, feel free to contact us for help. We will be happy to assist you.

Lunch

The Festival offers to its active participants lunch at restaurants near the conservatory daily at reasonable prices.

Concert attendance

All active participants are offered free entrance to all concerts of the festival.

Application

The application deadline for all masterclasses is the **12th of June 2022** except of the piano masterclass, which is the **5th of June 2022**. The application must be carried out through the festival's official website (www.kalamatamusicdays.com).

NB: you cannot apply as a chamber music ensemble through the online application form. Interested ensembles are kindly asked to contact us via e-mail (info@kalamatamusicdays.com).

A full CV must be included with your online application.

In your application form you can also include audio-visual material or web links as a sample of your work. It is not necessary to send audio-visual material of the same pieces you wish to present in the masterclass, but a general sample of your playing is desired. You could send your application form without attaching material, but in this case your application, due to the limited number of possible active participants, will be considered following the applications that include audio-visual material. It is very likely that not everyone who is interested will be able to actively take part. If the applications are exceeding the available slots, the applicants will be selected according to the available audio-visual material. This can be done via YouTube or the platform of [WeTransfer](#).

Those who wish to play with piano are kindly asked to send the sheet music as a PDF file once accepted. The accompaniment of a participant by a "personal" pianist (friend, teacher, etc.) is also possible. This, however, should be stated in the application.

The pianists / accompanists of the *6th International Kalamata Music Days* are:

- Violin masterclass: **Lucas Georgas**
- Viola masterclass: **Popi Malapani**
- Violoncello masterclass: **Yannis Shymko**

Participation in the masterclasses shall indicate the participant's acceptance of the festival organisers' right to use any photo, video or recording that occurred during the time of the festival for purposes of advertisement and promotion of the festival's future events. No personal information will be shared with third parties.