

International Kalamata Music Days

Terms of participation in the masterclasses 2023

The masterclasses

The masterclasses of the 7th *International Kalamata Music Days* are as follows:

- July 25 – 30, 2023 - Violin, viola and chamber music masterclass with **PABLO HERNÁN BENEDÍ**
- July 25 – 31, 2023 - Piano masterclass with **ALEXIA MOUZA**
- July 25 – 31, 2023 - Violin masterclass with **FELIX FROSCHHAMMER**
- July 27 – August 3, 2023 - Violoncello masterclass with **INDIRA RAHMATULLA**
- July 28 – August 2, 2023 - Conducting masterclass with **JOSHUA WEILERSTEIN**
- July 31 – August 5, 2023 - Viola masterclass with **ILIAS SDOUKOS**

Participation Fee

The cost of active participation in the masterclasses is:

- Violin and/or viola masterclass with Pablo Hernán Benedí: **300 € per person**
- Chamber Music masterclass with Pablo Hernán Benedí: **350 € per ensemble**
- Piano masterclass with Alexia Mouza: **300 € per person**
- Violin masterclass with Felix Froschhammer: **300 € per person**
- Violoncello masterclass with Indira Rahmatulla: **300 € per person**
- Conducting masterclass with Joshua Weilerstein: **400 € per person**
- Viola masterclass with Ilias Sdoukos: **300 € per person**

30 € of the above figure constitute the application fee. A receipt of its deposit must be sent together with the filled application form. Without the deposit of the 30 € your application is not complete. From the moment of being accepted as an active participant, please settle the outstanding amount (which is for tuition) at the latest by the end of the masterclass you are attending. The tuition can be transferred to the bank account of TERPSIS - Parents Association of FARIS Schools (below) or paid in person in Kalamata.

In case of non-attendance the tuition will be refunded, if already paid. The application fee (30 €) is non-refundable.

Deposit information:

Name: TERPSIS - SYLLOGOS GONEON KAI KIDEMONON

IBAN: GR57 0110 2200 0000 2202 9701 715

BIC: ETHNGRAA

Purpose of transfer: IKMD 2023 - Applicant's name and surname

The masterclasses are open to the public. A passive attendance to listen to the lessons is free.

Accommodation

The participation fee does not include accommodation in Kalamata. If accommodation is needed, feel free to contact us for help. We will be happy to assist you.

Concert attendance

All active participants are offered free entrance to all concerts of the festival.

Application

The application deadline for all masterclasses is **June 25, 2023**. The application must be carried out through the festival's official website (www.kalamatamusicdays.com).

A full CV must be included with your online application.

In your application form you can also include audio-visual material or web links as a sample of your work. It is not necessary to send audio-visual material of the same pieces you wish to present in the masterclass, but a general sample of your playing is desired. You could send your application form without attaching material, but in this case your application, due to the limited number of possible active participants, will be considered following the applications that include audio-visual material. It is very likely that not everyone who is interested will be able to actively take part. If the applications are exceeding the available slots, the applicants will be selected according to the available audio-visual material. This can be done via YouTube or the platform of [WeTransfer](#).

Audio-visual material is mandatory for applications for the conducting masterclass. For more information, please look at this course's page on the festival's official webpage.

Those who wish to play with piano are kindly asked to send the sheet music as a PDF file once accepted. The accompaniment of a participant by a "personal" pianist (friend, teacher, etc.) is also possible. This, however, should be stated in the application.

Participation in the masterclasses shall indicate the participant's acceptance of the festival organisers' right to use any photo, video or recording that occurred during the time of the festival for purposes of advertisement and promotion of the festival's future events. No personal information will be shared with third parties.