

9th INTERNATIONAL KALAMATA MUSIC DAYS

KALAMATA
MUNICIPAL
CONSERVATORY

KALAMATA
DANCE MEGARON

ANCIENT MESSENE

AUG
24
S E P
06
2025



Λόγος Κalamάτας



WWW.KALAMATAMUSICDAYS.COM

CONCERT PROGRAMME

MONDAY, 25.08.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

ENTRANCE 10/5 €

TRI i DVE: BALKAN O'CLOCK

A musical journey from East to West

TUESDAY, 26.08.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

ENTRANCE 10/5 €

LYCABETTUS ENSEMBLE: THE CASTLES OF THE MOREA

Written and oral music traditions of the Middle Ages

WEDNESDAY, 27.08.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

FREE ENTRANCE

1st INTERNATIONAL YOUNG ARTISTS COMPETITION: FINAL ROUND

Lieder for soprano and piano, as well as works for violin and cello

THURSDAY, 28.08.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

FREE ENTRANCE

THE CARNIVAL OF THE ANIMALS

Music for all the family

FRIDAY, 29.08.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

FREE ENTRANCE

FINAL VIOLONCELLO CONCERT

Masterclass with Jean-Guihen Queyras

SATURDAY, 30.08.2025

20:30 EKKLESIASTERION OF ANCIENT MESSENE

FREE ENTRANCE

QUEYRAS – NIKOLOVSKA – KADESHA

Works by Bach, Saariaho, Ravel and Villa-Lobos

SUNDAY, 31.08.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

ENTRANCE 10/5 €

RANNOU – KUYUMCUYAN: DANCESUITE

A contemporary ball for violoncello and percussion

MONDAY, 01.09.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

FREE ENTRANCE

FINAL VIOLIN CONCERT

Masterclass with Felix Froschhammer

TUESDAY, 02.09.2025

20:30 KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)

ENTRANCE 10/5 €

TREI: ONE'S FOR SORROW, TWO'S FOR JOY

Wailing women, midwives, seers, witches

WEDNESDAY, 03.09.2025

20:30 O'CLOCK, KALAMATA DANCE MEGARON (ALTERNATIVE STAGE) –
ENTRANCE 10/5 €

NIKOLOVSKA – KNUTSON: LES BONNES CHANSONS

Song traditions throughout Germany, France and Czechia

THURSDAY, 04.09.2025

20:30 O'CLOCK, KALAMATA DANCE MEGARON (ALTERNATIVE STAGE) –
FREE ENTRANCE

FINAL LIED AND ARIAS CONCERT

Workshop with Ema Nikolovska and Cole Knutson

FRIDAY, 05.09.2025

20:30 O'CLOCK, KALAMATA DANCE MEGARON (ALTERNATIVE STAGE) –
FREE ENTRANCE

FINAL STRINGS AND PIANO CONCERT

Masterclasses with Hernán, Kadesha and Mouza

SATURDAY, 06.09.2025

20:30 O'CLOCK, KALAMATA DANCE MEGARON (ALTERNATIVE STAGE) –
ENTRANCE 10/5 €

FROM FOOTPRINTS TO MILESTONES

Modern Jazz

THE MASTERCLASSES OF THE 9TH INTERNATIONAL KALAMATA MUSIC DAYS:

AUGUST 24 – 30, 2025

VIOLONCELLO MASTERCLASS WITH JEAN-GUIHEN QUEYRAS

MUNICIPAL CONSERVATORY OF KALAMATA

AUGUST 25 – SEPTEMBER 1, 2025

VIOLIN MASTERCLASS WITH FELIX FROSCHHAMMER

PHILHARMONIC AMPHITHEATRE OF KALAMATA

AUGUST 28 – SEPTEMBER 4, 2025

VOCAL WORKSHOP WITH EMA NIKOLOVSKA IN COLLABORATION WITH PIANIST COLE KNUTSON

MUNICIPAL CONSERVATORY OF KALAMATA

AUGUST 29 – SEPTEMBER 5, 2025

VIOLIN, VIOLA AND CHAMBER MUSIC MASTERCLASS WITH JONIAN-ILIAS KADESHA AND PABLO HERNAN BENEDI

MUNICIPAL CONSERVATORY &
PHILHARMONIC AMPHITHEATRE OF KALAMATA

AUGUST 29 – SEPTEMBER 5, 2025

PIANO MASTERCLASS WITH ALEXIA MOUZA

MUNICIPAL CONSERVATORY OF KALAMATA

PROGRAMME PRESENTATION OF THE 9TH INTERNATIONAL

Dear music lovers, dear audience,

From August 24 to September 6, 2025, the Messenian capital will host the 9th International Kalamata Music Days. This year, through a plurality of different musical genres and styles, the festival focuses on the concept of diversity. Beginning with the contrast between written and oral musical traditions of the Middle Ages and extending to the dialogue between pop and avant-garde music of recent decades, this year's concert programme seeks to uncover the timeless essence of creativity and artistic expression. In a world on fire, this can only be found in the universally common human experience, which transcends all cultural and individual differences.

This year's programme includes concerts with distinguished international artists, such as cellist Jean-Guihen Queyras, violinist Jonian Ilias Kadesha, mezzo-soprano Ema Nikolovska, the cello and percussion duo of Hugo Rannou and Emil Kuyumcuyan, the vocal ensemble TRÉI, the Balkan music ensemble TRI i DVE, as well as the Greek early music ensemble Lycabettus, which specialises in medieval and Renaissance repertoire.

At the same time, masterclasses will be offered in piano, violin, viola, cello, vocal performance, and chamber music. For the first time, the festival will also host an International Young Artists Competition aimed at discovering and promoting emerging talents.

The events will take place at the Kalamata Dance Megaron (Alternative Stage), the Municipal Conservatory of Kalamata, and the Ekklesiasterion of Ancient Messene.

KALAMATA MUSIC DAYS

The festival is organised by the Municipality of Kalamata, the "FARIS" Kalamata Municipality Beneficiary Organization, the Municipal Conservatory of Kalamata, and the "TERPSIS" Association of Parents and Guardians of the Students and Friends of the Municipal Art Schools of Kalamata, and it is held under the auspices and with the financial support of the Hellenic Ministry of Culture.

We want to express our deepest gratitude to the George & Victoria Karelia Foundation, Grand Sponsor of the festival since 2018.

We would also like to thank the J. F. Costopoulos Foundation for its support, the Captain Vassilis and Carmen Constantakopoulos Foundation for its sponsorship, and the Region of the Peloponnese as well as the Ephorate of Antiquities of Messenia for co-organizing the concert in Ancient Messene. Special thanks to the Kalamata Friends of Music Association for consistently offering scholarships to students of our city.

The Official Grand Communication Sponsor of the festival is ERT3, the Third Programme (ERT) 90.9, and ERT Kalamata.

The International Kalamata Music Days is awarded the quality art festival label EFFE LABEL 2024-2025.

We look forward to welcoming you again this year to this great celebration of music!

Sincerely,

The founding team of the festival,

Indira Rahmatulla, Stathis Giftakis, Dimitrios Lampos



MONDAY
25.08.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
ENTRANCE 10/5 €

TRI i DVE: BALKAN O'CLOCK

A MUSICAL JOURNEY FROM EAST TO WEST

FELIX FROSCHHAMMER — VIOLIN ● NICO PRINZ — CELLO
& TAMBURA ● IVAYLO DIMITROV — ACCORDION ● TASHKO
TASHEFF — DOUBLE BASS & DUDUK

-PRORAMME-

Bulgarian traditional dance: Sborenka

Traditional: Klezmer Suite

Johannes Brahms (1833–1897):

Hungarian Dances No. 7 & No. 5, WoO 1 (1858–68)

Bulgarian traditional: Ya kaji mi, oblache le bialo

Bulgarian traditional dance: Gadulchinata

Bulgarian traditional dances: BG Mix

Duduk improvisation

Macedonian traditional songs (solo: Ivaylo Dimitrov)

Grigoras Dinicu (1889–1949):

Hora Staccato (1906) / L'Alouette

Vittorio Monti (1868–1922): Csárdás (1904)

All arrangements by TRI i DVE.



TUESDAY
26.08.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
ENTRANCE 10/5 €

LYCABETTUS ENSEMBLE: THE CASTLES OF THE MOREA

WRITTEN AND ORAL MUSIC TRADITIONS
OF THE MIDDLE AGES



-ABOUT-

Inspired by the fascinating history of the Peloponnese, the Lycabettus ensemble presents a tribute to the music of the European Middle Ages from the 11th to the 14th century.

This concert combines traditional Greek, Sephardic, and Kurdish songs with monophonic music from Western European monasteries, songs from the crusades, music of the troubadours and trouvères associated with the Latin states of the Peloponnese after the Fourth Crusade (1201-1204), and songs from the 14th century France and Italy in an effort to recreate the musical imprint of the civilizations that passed through the castles of the Peloponnese.

Irini Bilini-Moraiti — voice, medieval fiddle, saz & percussion

Athanasia Teliou — medieval fiddle, viola da gamba

-PRORAMME-

Music of the monasteries (11th – 14th centuries)

Codex Buranus: Ave nobilis venerabilis Maria, CB11

Llibre Vermell: Stella splendens in monte

Hildegard von Bingen (c. 1098-1179):

Karitas habundant in omnia (antiphon)

Music of the crusades / troubadours and trouvères

(13th century)

Raimbaut de Vaqueiras (fl. 1180-1207): No m'agrad iverns

Walther von der Vogelweide (c.1170 – c.1230): Palästinalied

Manuscrit du Roi: Au novel tans

France (14th century)

Guillaume de Machaut (c.1300-1377):

Je ne cui pas qu'onques a creature (ballade)

Tels rit au main, complaint

Douce dame jolie, virelai

Italy (13th – 14th century)

Saltarello I

Codex Rossi: Che ti giova nascondere

Voi ch'amante lo Criatore, Laudario dei Cortona

Oral traditions

Tres hermanikas (Sephardic)

Haylo dilo (Turkish)

Laloudi tis Monemvasias (Greek)

Agia Marina (Cypriot lullaby)



WEDNESDAY
27.08.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
FREE ENTRANCE

1st INTERNATIONAL YOUNG ARTISTS COMPETITION: FINAL ROUND

LIEDER FOR SOPRANO AND PIANO
WORKS FOR VIOLIN AND CELLO

-ABOUT-

The goal of this competition is to give the opportunity to a young musician or a chamber ensemble to be featured in a concert programme during the 10th edition of the International Kalamata Music Days. The competition winner will also be granted a financial reward of 800,00 €. The competition is open to piano, violin, viola, cello, voice and chamber music entries and is consisting of two rounds. The preliminary round has already been carried out through the submission of videos. After evaluating this material, five candidates were chosen and invited to perform in front of a jury in the final round.

-THE FINALISTS-

Elphoibe Duo (Narae Han & Inyoung Cho) —
violin and piano
Elie Hackel — violin solo
Maryam Jalalikandy & Pavlos Mastrogiannis — lied duo
Evangelia Koutsodimou — violin solo
Noah Lee — violoncello solo

-THE JURY-

Felix Froschhammer — violin
Vashti Hunter — violoncello
Dimitris Platanias — baritone

The detailed programme will be announced soon.

Piano accompanist:
Lidiia Nochovska



THURSDAY
28.08.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
FREE ENTRANCE

THE CARNIVAL OF THE ANIMALS

MUSIC FOR ALL THE FAMILY

-ABOUT-

Camille Saint-Saëns (1835-1921):
Le carnaval des animaux (1886)
Introduction et marche royale du lion - Andante maestoso
Poules et coqs - Allegro
Hémiones (animaux véloces) - Presto furioso
Tortues - Andante maestoso
L'éléphant - Allegretto pomposo
Kangourous - Moderato
Aquarium - Andantino
Personnages à longues oreilles - Ad libitum
Le coucou au fond des bois - Andante
Volière - Moderato grazioso
Pianistes - Allegro moderato
Fossiles - Allegro ridicolo
Le cygne - Andantino grazioso
Finale - Molto allegro

-PERFORMERS-

Vicky Vassiliadi — flute
Ioannis Manolakakis — clarinet
Emil Kuyumcuyan — xylophone
Ypapanti Alexandropoulou — glockenspiel
Lidiia Nochovska, Maria Papapetropoulou — piano
Felix Froschhammer, Antonios Maziotis — violin
Sophia Anagnostou — viola
Indira Rahmatulla — cello
Tashko Tasheff — double bass

Lilly Triantari — narration (in Greek)
Panagiotis Adam — scenography



FRIDAY
29.08.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
FREE ENTRANCE

FINAL VIOLONCELLO CONCERT

MASTERCLASS WITH JEAN-GUIHEN
QUEYRAS

-PROGRAMME-

The detailed concert programme will be announced during
the masterclasses.



SATURDAY
30.08.2025 20:30

EKKLESIASTERION OF ANCIENT MESSENE
FREE ENTRANCE

QUEYRAS NIKOLOVSKA KADESHA

WORKS BY BACH, SAARIAHO,
RAVEL AND VILLA-LOBOS

-PROGRAMME-

Johann Sebastian Bach (1685-1750):
Cello suite No.2 in D minor, BWV 1008 (1717-23)

Prélude
Allemande
Courante
Sarabande
Menuett I & II
Gigue

Jean-Guihen Queyras — violoncello

Kaija Saariaho (1952-2023):
Jing for soprano and cello (1979)
Emma Nikolovska — mezzo-soprano
Jean-Guihen Queyras — violoncello

Maurice Ravel (1875-1937):
Sonata for violin and cello, M.73 (1920-22)
Allegro
Très vif
Lent

Vif, avec entrain
Jonian Ilias Kadesha — violin
Jean-Guihen Queyras — violoncello

Heitor Villa-Lobos (1887-1959): Bachianas brasileiras No.5,
W389 (1938)
Ária - Cantilena
Emma Nikolovska — mezzo-soprano
Jean-Guihen Queyras and students of the masterclass —
violoncello

The concert is co-organized with the Region of
Peloponnese and in collaboration with the Ephorate of
Antiquities of Messenia.



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
**ΠΕΡΙΦΕΡΕΙΑ
ΠΕΛΟΠΟΝΝΗΣΟΥ**



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΑΘΛΗΤΙΣΜΟΥ
ΕΦΟΡΕΙΑ ΑΡΧΑΙΟΤΗΤΩΝ ΜΕΣΣΗΝΙΑΣ
MINISTRY OF CULTURE AND SPORTS
EPHORATE OF ANTIQUITIES OF MESSENEIA

The festival will offer a bus from Kalamata
to Ancient Messene and back.
For more information, please visit our website.



SUNDAY
31.08.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
ENTRANCE 10/5 €

RANNOU – KUYUMCUYAN: DANCESUITE

A CONTEMPORARY BALL FOR
VIOLONCELLO AND PERCUSSION

-PROGRAMME-

Johann Sebastian Bach (1685–1750):
Suite in E minor, BWV 996 (1712–17)
Praeludio: Passaggio – Presto
Allemande
Courante
Sarabande
Bourrée
Gigue

arr. Hugo Rannou & Emil Kuyumcuyan

Hugo Rannou (*1990): Sprich meinen Namen aus (2018)
WORLD PREMIERE

Bastien David (*1990): Riff (augmented) (2019)

Philippe Katerine (*1968): Louxor j'adore (2005)
arr. Hugo Rannou & Emil Kuyumcuyan

Jacques Brel (1929–1978): La valse à mille temps (1959)
arr. Hugo Rannou & Emil Kuyumcuyan

Udo Jürgens (1934–2014): Griechischer Wein (1974)
arr. Hugo Rannou & Emil Kuyumcuyan

-PERFORMERS-

Hugo Rannou — violoncello
Emil Kuyumcuyan — percussion



MONDAY
01.09.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
FREE ENTRANCE

FINAL VIOLIN CONCERT

MASTERCLASS WITH FELIX
FROSCHHAMMER

-PROGRAMME-

The detailed concert programme will be announced during
the masterclasses.



TUESDAY
02.09.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
ENTRANCE 10/5 €

TRËI: ONE'S FOR SORROW, TWO'S FOR JOY

WAILING WOMEN, MIDWIVES, SEERS, WITCHES

GIZEM SIMSEK, MARA MIRIBUNG, ABÉLIA NORDMANN

-ABOUT-

Songs about persecution and empowerment honouring all the women who, for centuries, have been singing for those crossing the thresholds of life.

-PROGRAMME-

One's for sorrow,
two's for joy
m: David Dodds / t: trad. /
a: The Unthanks & TRËi

The crow on the cradle
m & t: Sydney Bertram
Carter (1915-2004) / a: TRËi

Ypne pou pairneis ta paidia
m & t: trad. / a: Christos
Samaras

The snow it melts
the soonest
m: trad. / t: Thomas
Doubleday (1790-1870)

Devojko Mâri hubava
m & t: trad. / a: Kitka

Wayfaring stranger
m & t: trad. / a: TRËi

Lullabies: Musa /
Shlof, mayn feygele
m & t: trad. / a: TRËi

Dorm Saurí
m & t: Mara Miribung (*1981)

Mo ghile mear
m: Domhnall Ó Buachalla &
Dónal Ó Liatháin
(1934-2008) /
t: Seán "Clárach" Mac

Izgreyala e mesechinka
m & t: trad. / a: TRËi

Weavers
m: Abélia Nordmann (*1988) /
t: Sarojini Naidu
(1879-1949)

Mer tan itev
m & t: trad. / a: Zulas

Dedidela
m & t: trad. / n: Abélia
Nordmann

Prophetiae sibyllarum
m: Orlando di Lasso
(1532-1594)

O, let me weep
m: Henry Purcell
(1659-1695)

Gesi baglari
m & t: trad.

Vísur vatnsenda - rósu
m: trad. / t: Rósa
Gudmundsdóttir
(1795 - 1855) / a: Jón
Ásgeirsson (*1928)

Bre, Petrunko
m & t: trad. / a: TRËi

El Cant de la Sibila
m & t: trad. / a: Maria Arnal,
Marcel Bagés (2021)



WEDNESDAY
03.09.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
ENTRANCE 10/5 €

NIKOLOVSKA – KNUTSON: LES BONNES CHANSONS

SONG TRADITIONS THROUGHOUT
GERMANY, FRANCE AND CZECHIA

-PROGRAMME-

Franz Schubert (1797–1828): A selection of lieder

Antonín Dvořák (1841–1904):

V národním tónu (In Folk Tone), Op.73 (1886)

Dobrá noc, má milá / Good night, my darling. Lento

Žalo dievca, žalo trávu / When a maiden was a-mowing.

Allegretto grazioso

Ach, není, není tu, co by me těšilo /

There's nothing to enjoy. Andante

Ej, mám já kona faku / I have a faithful mare. Allegretto

Johannes Brahms (1833–1897): Zwei Gesänge für eine

Altstimme mit Bratsche und Klavier, Op.91

Gestillte Sehnsucht. Adagio espressivo (1884)

Geistliches Wiegenlied. Andante con moto (1863–64)

-intermission-

Claude Debussy (1862–1918):

Trois Chansons de Bilitis (1897–98)

La flûte de Pan

La chevelure

Le tombeau des naïades

Gabriel Fauré (1845–1924):

La bonne chanson, Op.61 (1892–94)

Une Sainte en son aureole

Puisque l'aube grandit

La Lune blanche luit dans les bois

J'allais par des chemins perfides

J'ai presque peur, en vérité

Avant que tu ne t'en ailles

Donc, ce sera par un clair jour d'été

N'est-ce pas?

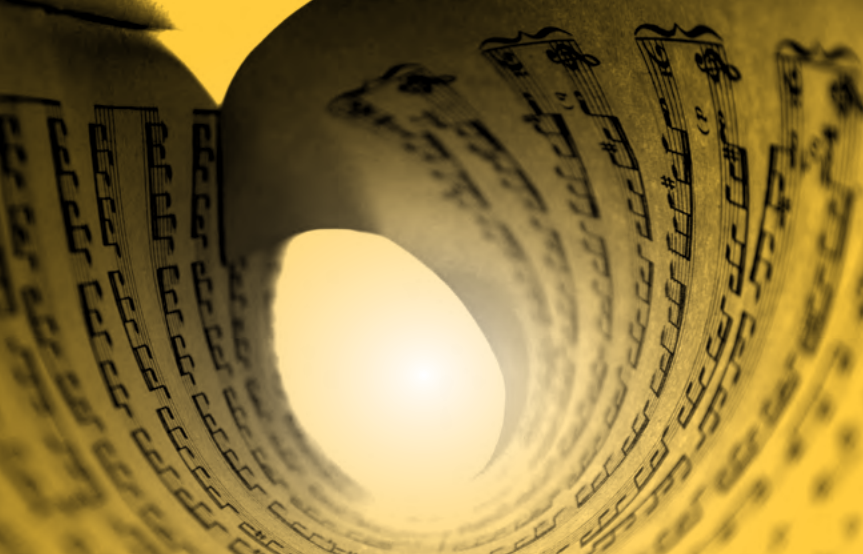
L'Hiver a cessé

-PERFORMERS-

Ema Nikolovska — mezzo-soprano

Cole Knutson — piano

Pablo Hernán Benedí — viola



THURSDAY
04.09.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
FREE ENTRANCE

FINAL LIED AND ARIAS CONCERT

WORKSHOP WITH EMA NIKOLOVSKA
AND COLE KNUTSON



FRIDAY
05.09.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
FREE ENTRANCE

FINAL STRINGS AND PIANO CONCERT

MASTERCLASSES WITH HERNAN, KADESHA
AND MOUZA



SATURDAY
06.09.2025 20:30

KALAMATA DANCE MEGARON (ALTERNATIVE STAGE)
ENTRANCE 10/5 €

FROM FOOTPRINTS TO MILESTONES

MODERN JAZZ

-ABOUT-

The four musicians met during their studies at the Jazzart school. Through a year of intensive exploration and engagement with the more contemporary currents of jazz—as shaped by artists such as Miles Davis with his second quintet, Wayne Shorter, Sam Rivers, Paul Bley, Karin Krog, among others—the idea of forming the quartet was born.

The ensemble serves as a creative ground for experimentation, where improvisational, compositional, and orchestrational ideas are explored. The music of the quartet consciously departs from conventional notions of expressiveness—whether soloistic, harmonic, or orchestrational—opening space for the emergence of more abstract and free forms of musical expression.

-PERFORMERS-

Sofia Braila — vocals
Gabriele Milozzi — alto and soprano saxophone
Sotiris Choutos — guitar
Arionas Gyftakis — double bass

YPAPANTI ALEXANDROPOULOU was born in Kalamata and began her musical studies in 1994 at the Kalamata Municipal Conservatory, specializing in classical percussion under Savvas Zannas. In 2001, she earned her percussion diploma with highest honours and continued her studies with Konstantinos Vorisis, receiving her advanced diploma in 2005, also with highest honours. Since 1999, she has been teaching drums and, since 2007, classical percussion at the Kalamata Municipal Conservatory. She has also been teaching at the Music School of Kalamata since 2001. From 2004 to 2022, she worked as an accompanist at the Municipal Dance School. Since 2020, she has collaborated with the ensemble Moving Band, creating music for silent films. She has attended lessons and masterclasses with renowned musicians such as E. Sejourne, N. Rosauro, J.B. Leclere, S. Fougereux, D. Desylas, Nikos Kapilidis, and Silvio Syros. She has performed with the ERT Orchestra, the Greek National Opera, and the Modling Symphonie Orchestra.

SOPHIA ANAGNOSTOU was born in King's Lynn, UK, but raised in Volos, Greece. She started her music studies at the age of five and in 2003 she obtained a harmony degree with distinction. She was a founder member of the Volos Youth Symphony Orchestra and took part in many orchestras and music ensembles thereafter in London, Cologne, Antwerp, Versailles, Rome, Venice amongst others, whilst playing violin or viola. She commenced her university studies in Thessaloniki, Greece in 2004 and transferred to Birmingham Conservatoire two years later studying with Erik Houston. Under the guidance of Kate Fawcett and Margaret Faultless at Birmingham Conservatoire she completed a Postgraduate Certificate in baroque violin. She continued her Master of Performance at the Royal College of Music, studying with Adrian Butterfield and Lucy Russell, then finished her studies with Mayumi Hirasaki at Mozarteum in Salzburg. She is currently teaching at the Kalamata Music High School and Municipal Conservatoire.

SOFIA BRAILA was born in Athens. She began studying music at a young age, starting with classical piano lessons. She later enrolled

at the Musical Praxis Conservatory, where she studied vocals and participated in the conservatory's jazz ensembles. Since 2020, she has been studying jazz improvisation with Sylvios Syros and is currently attending the Jazzart Music School. She has collaborated with various musicians and performed at festivals and concert venues across Greece. In addition to her musical pursuits, she holds a degree in Graphic Design from the University of West Attica and works as a freelance designer.

Born in Athens in 1986, **SOTIRIS CHOUTOS** grew up surrounded by folk and traditional music, with the bouzouki being his first instrument. Among vinyl records of Kazantzidis, he discovered rock music and fell in love with the electric guitar. He pursued classical theory studies at the Raymondi Conservatory, where he obtained his Harmony diploma in 2006. In middle school, he began electric guitar lessons with Ioannis Kousis. After high school, he worked as a guitar teacher while continuing lessons with Achilleas Diamantis, who sparked his interest in jazz. In 2015, he graduated from the School of Applied Mathematical and Physical Sciences at the National Technical University of Athens (NTUA). In 2016, he received a performance certification in electric guitar from the University of West London. In 2018, he began studying at Jazz Athenaeum (now JazzArt). He has performed in various ensembles and styles.

German violinist **FELIX FROSCHHAMMER** captivates audiences with his wide-ranging performance skills. He is the First Violinist of the casalQuartett and the Concert Master of both the Ensemble Symphonique Neuchâtel and Sinfonietta de Lausanne (Switzerland). Felix is also active as a soloist and plays a vital role in the Ensemble Chaarts and TRI i DVE, an ensemble specialising in Balkan music. Previous engagements include appearances at festivals such as the Beethoven Festival Warsaw, Bruckner Festival Linz, Salzburger Festspiele, Rheingau Musikfestival and Lucerne Festival. His chamber music partners include Gautier Capuçon, Lawrence Power and Fazil Say. Since 2018, he has been the Artistic Director of the Festival du Jura in Switzerland.

ARIONAS GYFTAKIS was born in Kalamata in 1995. At seven, he started violin lessons at the Kalamata Municipal Conservatory. He started electric bass lessons with Nikos Tsotras and Harry Charalampous four years later. His great interest in jazz music led him at 14 to start jazz bass with Sylvios Syrros. During these four years, he also studied jazz harmony and improvisation. During the same period, he also studied classical bass with Takis Kappogiannis. In May 2013, he took exams at the Berklee College of Music and won the Full Presidential Scholarship. There he studied with John Lockwood, Dave Santoro, Eddie Gomez and Hal Crook. Currently, he is teaching at Jazzart in Athens. His collaborations include musicians such as George Kontrafouris, Spiros Manesis, Takis Paterelis, Andreas Polyzogopoulos, Daniel Rotem, Anastasis Gouliaris, Davis Whitfield, Gabriele Milozzi and others.

PABLO HERNÁN BENEDÍ was born in 1991 in Madrid. He studied violin at the Antonio Soler Conservatory in San Lorenzo de El Escorial with Polina Kotliarskaya and at the Guildhall School of Music & Drama with David Takeno and András Keller. In 2010, Pablo became a member of the Chiaroscuro Quartet. The Quartet's debut recording was released in 2011 to critical acclaim. As a soloist, Pablo has appeared with orchestras like the Philharmonia Orchestra, London Mozart Players and Concerto Budapest.

British-German musician, **OSCAR HOLCH**, leads an eclectic and diverse musical life throughout the UK and Europe as a conductor, chamber musician, and orchestral player performing on modern and historical instruments. He appears regularly with both leading and period ensembles throughout Europe and the UK as a principal player, such as the Scottish Chamber Orchestra, Les Siecles, English Baroque Soloists, and Irish Baroque Orchestra. In addition, he regularly performs with Camerata Salzburg, Frankfurt Radio Symphony Orchestra, Balthasar Neumann Orchestra and Collegium Vocale Gent. As a conductor, he has conducted the BBC SO and worked as an assistant to Camerata Salzburg, Monteverdi Choir & Orchestras, Sir John Eliot Gardiner and Dinis Sousa. He studied at the Royal Academy of Music, Guildhall School of Music

& Drama and Hochschule für Musik & Darstellende Kunst Frankfurt and has participated in conducting masterclasses with Rüdiger Bohn and Joshua Weilerstein.

JONIAN ILIAS KADESHA is a renaissance musician in the diversity and creativity of his intellectual interests and music-making. His studies in philosophy and rhetoric influence the stylistic accuracy of his interpretations, whether of early or contemporary music, and his rich imagination is clear both in the sound worlds he creates and the projects he curates as soloist, player-director and chamber musician. As a soloist, he has performed throughout Europe. Kadesha is also a committed chamber musician who collaborates with renowned musicians. He is co-founder of the award-winning Trio Gaspard, a member of the Kelemen Quartet and increasingly in demand with leading chamber orchestras as player/director. In 2017, Kadesha founded and assumed the role of Artistic Director of the Caerus Chamber Ensemble. Born in Athens, with Albanian and Greek heritage, Kadesha studied from a young age at Musikhochschule Würzburg, followed by studies at Kronberg Academy.

Celebrated for his “mastery of the art of playing with lightness and finesse, his sensitivity of touch, and intensity,” Métis-Canadian pianist **COLE KNUTSON** is an accomplished recitalist who has appeared at leading venues such as Carnegie Hall, Pierre Boulez Saal, Berlin Konzerthaus, Salle Bourgie, and Salle Cortot. Most recently, he and duo partner Jeeyoung Lim were awarded First Prize at the 2025 Lyon International Chamber Music Competition. His accolades include a full scholarship to the Guildhall School of Music & Drama and support from the Sylva Gelber Music Foundation, Métis Nation Saskatchewan, Gabriel Dumont Institute, SK Arts, the Guildhall Trust, and the Art Song Foundation of Canada. His flourishing career has been shaped by residencies at the Musée d’Orsay and participation in SongStudio at Carnegie Hall, the Académie Royaumont, and the Liedakademie Heidelberger Frühling. Notable artistic influences include Julius Drake, Eugene Asti, Wolfram Rieger, Graham Johnson, Rudolf Piernay, Thomas Hampson, and Renée Fleming.

EMIL KUYUMCUYAN is an internationally acclaimed percussionist, composer, and electronic musician of Croatian, Greek, Armenian, and African descent, born in Istanbul. He is a winner of the Tromp International Percussion Competition, the Stockholm International Music Competition, and the Luxembourg International Percussion Competition. Emil performs worldwide as a soloist and with ensembles such as Les Percussions de Strasbourg, Trio K/D/M, Ensemble Intercontemporain, and the Orchestre Philharmonique de Radio France. His work spans contemporary classical, electronic, and multimedia performance. He has composed for KoelnMusik, the Baden-Württemberg Art Foundation, and the World Marimba Competition. His first electronic album "It's Not About Me" was released in 2023 on WIC Recordings. Emil studied in Stuttgart and Lyon. He is Professor of Percussion at the HfMDK Frankfurt and has taught at CRR de Rennes and RNCM Manchester. He is regularly invited as a juror at international competitions and is endorsed by Kolberg Percussion and Turkish Cymbals.

LYCABETTUS ENSEMBLE was founded in 2021 in Athens, Greece, by the singer and multi-instrumentalist Irini Bilini Moraiti and the cellist and gambist Athanasia Teliou. They interpret European medieval and Renaissance music. They focus on secular music from the 11th to the 17th century and music passed on in oral traditions of the expanded Mediterranean region. Researching the thematic and linguistic bonds between documented and orally transmitted music, Lycabettus brings the music to life. The musicians seek what connects this repertoire with today's aesthetics, with their musical background and the way it converses with the broader 'early' music of the European continent.

As we ponder this, we hope for and desire encounters;
On our collective place,
where we walk, dance and sing throughout the centuries.

Born in Kalamata, **IOANNIS MANOLAKAKIS** is a graduate of the Kalamata Municipal Conservatory (class of Marios Molandonis) and the Royal College of Music in London, where he studied with the

Henry Wood Scholarship. He studied clarinet with Barnaby Robson, Janet Hilton, Tim Lines, and the renowned soloist Michael Collins, orchestral conducting with Peter Stark and Natalia Luis-Bassa, and composition with Alison Kay. He has distinguished himself through his participation in demanding orchestral ensembles in London, performing under the baton of acclaimed conductors such as Alistair King, Timothy Reynish, and Bernard Haitink. In 2013, he toured with the Neue Philharmonie München, giving concerts in Munich and Azerbaijan. Ioannis has contributed to major recordings for the BBC, as well as to numerous film and documentary soundtracks and premieres of contemporary compositions. He currently works as a clarinetist with the Kalamata Municipal Philharmonic Orchestra, the ERT Music Ensembles, and various chamber music groups.

ANTONIOS MAZIOTIS began his violin lessons at the age of seven and continued his studies at the Department of Music Science and Art at the University of Macedonia in Thessaloniki. In 2011, he won the third prize with his string quartet in a chamber music competition organised by the same department. In the same year, he studied as an Erasmus student at the University of Music in Mainz, Germany. In 2014, he continued his studies at the Anton Bruckner University of Music in Linz, Austria, specialising in both violin pedagogy and instrumental teaching in groups. He appears regularly in solo recitals and chamber music concerts in Greece and abroad. Since 2021, he has been a violin tutor at the Music High School and the Municipal Conservatory, both in Kalamata.

GABRIELE MILOZZI started playing the saxophone at the age of 11. He graduated from the Conservatory "G. Rossini" of Pesaro (Italy). In 2011, he was awarded a scholarship to Berklee College of Music. In Boston, he studies with artists such as George Garzone, Hal Crook, Bob Gullotti, John Lockwood, Jason Palmer and many others. He graduates summa cum laude with a major in Performance and a minor in Jazz Theory. He later moves to Athens, where he completes his studies under the guidance of Silvios Syros. He collaborated with Arionas Gyftakis, Spyros Manesis, Anastasis Gouliaris and played in many venues in Greece, Italy and the USA.

ANNA MOLINARI was born in Italy to a family of musicians. She studied mainly in Italy with Ivan Rabaglia and in Switzerland with Pavel Vernikov and Svetlana Makarova. Her strong interest in chamber music led her to found the Daidalos Quartet in 2015, with whom she played until 2021. Thanks to this group, she could work with great musicians such as Hatto Beyerle, Alfred Brendel, Patrick Jüdt and Lukas Hagen. She played numerous solo and chamber music concerts all around Europe and in the US. Currently, her main concert activity is with the Orchestre de Chambre de Lausanne, of which she's been a member since 2022, but she performs regularly in different chamber music groups in Italy and Switzerland.

AI MOTOHASHI, born in Tokyo, began piano studies with her mother. She continued under Arnulf von Arnim at the Universities of Music in Detmold/Dortmund and Essen (Künstlerische Ausbildung & Konzertexamen). She has won top prizes at the PTNA Piano Competition (Tokyo), Pinerolo, and received distinctions in Ettlingen, Lionsclub Herdecke, and the Japan Classic Music Competition. As a soloist and chamber musician, she has performed in Japan, the USA., and across Europe, collaborating with renowned artists and orchestras. She has appeared in major festivals including the Ruhr Piano Festival, Cervo, Klasik Keyifler, Athens Festival, and the music festivals of Santorini, Nafplio, and the Cyclades. Since 2012, she has been the official accompanist for Leonidas Kavakos' international violin masterclass in Athens.

ALEXIA MOUZA is a pianist described as a musician with extraordinary energy, clarity and precision. She has won numerous prizes at prestigious international piano competitions. Alexia enrolled at the International Piano Academy in Imola, Italy, with Leonid Margarius and Anna Kravtchenko. Postgraduate studies at the School of Music, Boston University, with Boaz Sharon, with scholarships from the Greek State and Boston University, further enrolled at the Buchmann-Mehta School of Music in Tel Aviv with Arie Vardi. Considered to have been an explosive talent even

from her early years, she has given performances in Europe, Asia and the Americas. She has appeared with the Tokyo Symphony Orchestra, the Israel Philharmonic Orchestra and Israel Camerata, the Orquesta Sinfónica del Estado de Mexico, the Simon Bolivar Symphony Orchestra, the Haydn Orchestra of Bolzano, the State Symphony Orchestras of Athens and Thessaloniki, and the State Symphony Orchestra Academy of Soloists of Kazakhstan.

Macedonian-Canadian mezzo-soprano **EMA NIKOLOVSKA** began her musical journey as a violinist, and it is with a sense of innate musicianship that sees her embody characters musical and operatic "with poise and impact" (Opera Today). She is an Alumna of the International Opera Studio at the Deutsche Staatsoper Berlin, where in 2023 she made her role debut as Octavian in "Der Rosenkavalier". In the 2023/24 season, Ema made her house and role debut as the Fox in Janáček's "The Cunning Little Vixen" at the Canadian Opera Company, and her debut at the Royal Opera House's Linbury Theatre singing the lead role in George Benjamin's "Picture a Day Like This". In concert, she recently made her debut in Japan singing Mozart arias with the NHK Symphony and Petr Popelka, and already a celebrated recitalist, Ema has partnered in recent seasons with Martha Argerich, Sir András Schiff, Charles Richard-Hamelin and Sean Shibe.

LIDIJA NOCHOVSKA was born in Kyiv, Ukraine, in 1988. She started her music education at the age of six. In 2006, she completed her studies at the Lysenko Specialized Music School under L. Vakarina and L. Rayko. Lidiia graduated later from the Tchaikovsky National Music Academy (Kyiv) under the direction of O. Ryndenko and from the Instituto Internacional de Música de Cámara de Madrid in the class of Ralf Gothoni, Eldar Nebolsin, Ángel Quintana, Luis del Valle and Kennedi Moretti. She was a founding member of Trio Areti. Lidiia is currently an accompanist at the Department of Opera and Symphony Conducting at the National Music Academy of Ukraine (Kyiv), as well as an orchestra artist and a choir accompanist at the Kyiv National House of Music. Lidiia is also a member of the musical and theatrical team Art Razom.

Born in Athens, **MARIA PAPAPETROPOULOU** studied piano with Popi and Natalia Michailidou at the “Athenaeum” Conservatory and the Skalkottas Conservatory, respectively. She received her diploma from the Skalkottas Conservatory with honours, earning the 1st prize. She continued her studies with Francoise Tina at the École Normale de Musique de Paris “Alfred Cortot” and at the Conservatoire National d’Orléans, where she graduated, receiving the 1st prize. With a scholarship from the Onassis Foundation, she continued her studies at the Karlsruhe University with Ulrich Rademacher, specialising in Lied Accompaniment, and obtained a postgraduate diploma with honours. She has performed on stage in Greece and abroad. She has closely collaborated as a soloist with the Athens State Orchestra, the Orchestra of Colours, and the Ryazan Philharmonic in Russia. She has also performed and recorded for the Greek Radio and Television. She teaches piano, accompaniment and chamber music at the Kalamata Municipal Conservatory.

Curiosity, diversity and a firm focus on the music itself characterise the artistic work of **JEAN-GUIHEN QUEYRAS**. Whether on stage or record, one experiences an artist dedicated completely and passionately to the music, whose humble and quite unpretentious treatment of the score reflects its clear, undistorted essence. His approaches to early music and contemporary music are equally thorough. Jean-Guihen Queyras was a founding member of the Arcanto Quartet and forms a celebrated trio with Isabelle Faust and Alexander Melnikov; the latter is, alongside Alexandre Tharaud, a regular accompanist. The versatility in his music-making has led to many concert halls, festivals and orchestras inviting him to be an Artist in Residence. Jean-Guihen Queyras often appears with renowned orchestras and conductors, and his discography is impressive. He holds a professorship at the University of Music Freiburg and is Artistic Director of the Rencontres Musicales de Haute-Provence festival in Forcalquier, France.

INDIRA RAHMATULLA was born in Uzbekistan in a family of musicians. Her main cello teachers include her parents, Vagram Saradjian, Ronald Leonard, Jean-Guihen Queyras and Christophe

Coin. Her chamber music mentors include outstanding musicians such as Arnold Steinhardt, Ralf Gothoni, Eldar Nebolsin, Tabea Zimmerman and Ferenc Rados. As a soloist, Indira has appeared in various countries such as Armenia, Chile, the USA, Turkey and Switzerland. Currently, she spends most of her time in Lausanne, playing in the Orchestre de Chambre de Lausanne, of which she has been a member since 2015. In addition, she frequently plays as solo cello in Kammerorchester Basel, Balthasar-Neumann Ensemble and performs regularly with Die Deutsche Kammerphilharmonie Bremen. Indira is a founding member and the Artistic Director of the International Kalamata Music Days.

HUGO RANNOU, a French cellist from Picardy now based in Stuttgart, studied under Michel Poulet at the Amiens Conservatory before continuing his training with Véronique Marin in Rueil-Malmaison. He further refined his skills in Freiburg with Adriana Contino and Daniel Groscurin, in Stuttgart with Conradin Brotbek, and completed his studies in 2018 under David Eggert in Bern. Rannou has won several prizes, including 1st Prize at the Knopf International Competition in Düsseldorf and 2nd Prize at the Julio Cardona Competition in Portugal. He is a member of the TRIO vis-à-vis and the Christopher James Hall Trio. From 2020 to 2024, he served as principal cellist at the Pforzheim Opera. Alongside his classical career, Rannou is known for his eclectic musical approach, embracing styles such as jazz and chanson. He also teaches cello and pedagogy at the State University of Music and Performing Arts (HMDK) in Stuttgart.

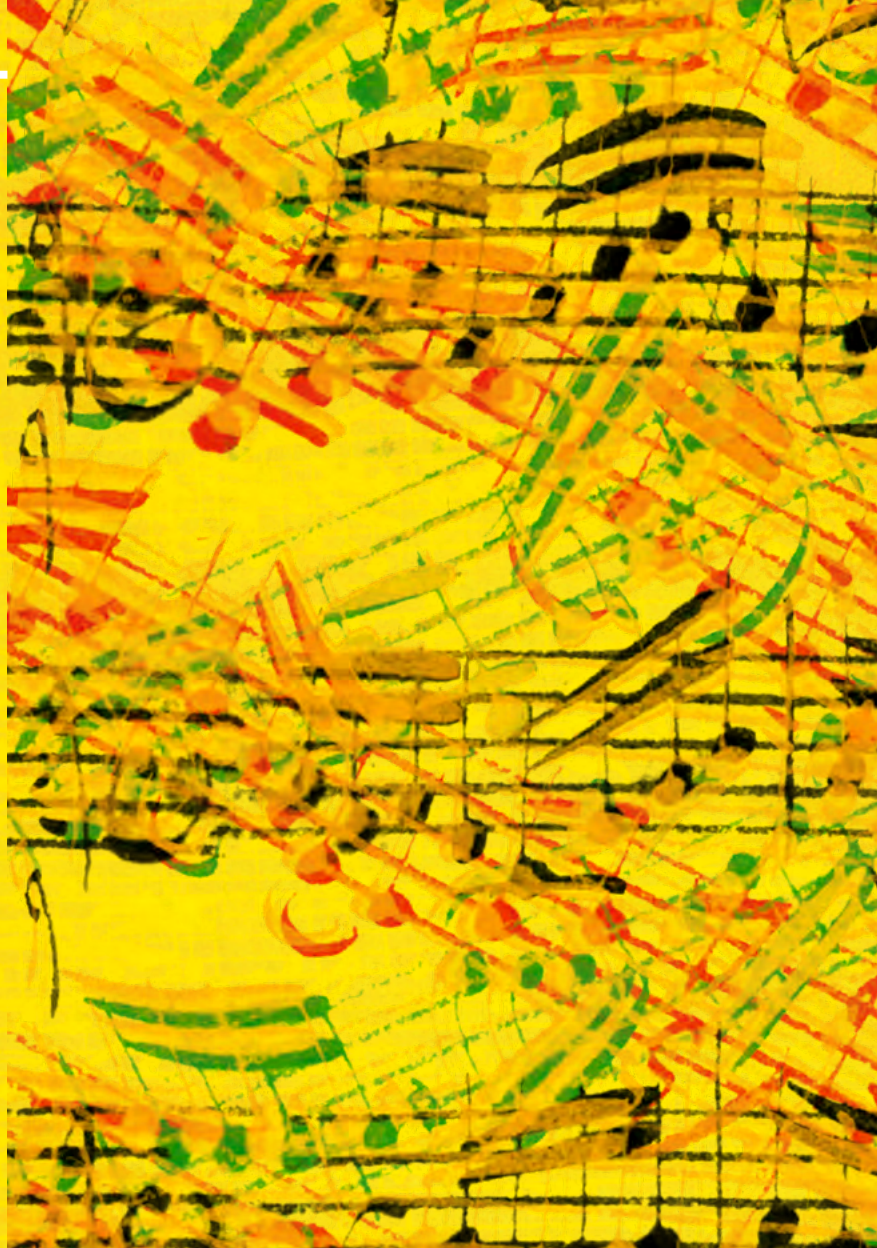
Born in Plovdiv, Bulgaria, **TASHKO TASHEFF** began studying the accordion at the age of 6. In 2000, he completed his master’s degree with Michel Veillon at the Lausanne Conservatory as a double bass player. In 2003, he joined the Camerata de Lausanne. He is also a solo bassist in Ensemble Symphonique Neuchâtel and is playing in various lighter modern music and theatre ensembles as well.

TRËI (ABÉLIA NORDMANN, GIZEM SIMSEK, MARA MIRIBUNG) performs vocal folk music from different cultures as well as their own

compositions. Questioning the essence of what it means to be human is a theme carried throughout their music, both in staged concerts and interdisciplinary collaborations. The three women interweave their contrasting backgrounds and celebrate diversity in all its forms. TRĒi is based in Basel; the trio's name comes from Ladin, a Rhaeto-Romanic minority language from the Italian Alps.

TRI i DVE, a multicultural ensemble of five musicians from Switzerland, Germany, Bulgaria, and Japan, has found its artistic home in Lausanne. The name, meaning “three and two” in Bulgarian, reflects not only the asymmetry of Balkan rhythms but also the group's versatility in combining duos, trios, and quintets in diverse ways. Rooted in classical training, the ensemble blends Romani, Klezmer, and Balkan music with classical compositions and a variety of traditional instruments. TRI i DVE has captivated audiences at prestigious festivals such as Vivacello Liestal, Boswiler Musiksommer, the Schubertiade, and Lavaux Classic, and has performed widely in England, France, Germany, and Italy. Collaborations with renowned artists, including Nebojsa Zivkovic, the EVA Quartet, Wynne Evans, and Michel Tirabosco, further enrich their artistic path. Recently, they premiered *Images Balkaniques* by Nathan Stornetta, written especially for the ensemble alongside the Kammerphilharmonie Graubünden and Sinfonietta de Lausanne.

VICKY VASSILIADI, born in Athens, studied at the Philosophical School of the University of Athens and graduated with honours in flute from the Athenaeum Conservatory under Stella Gadedi. She continued advanced studies in Paris at the Conservatoire de Boulogne with P. Y. Artaud and participated in masterclasses with renowned flutists, including W. Bennett and J. Cl. Gerard. She also studied traditional Greek singing with Domna Samiou and is active in lyrical singing and acting. A former member of the Greek Radio Symphony Orchestra, she has performed widely in solo and chamber music settings in Greece. She collaborates with leading musical institutions and is a member of the vocal ensemble “Melifono.” As an educator, she has taught in Primary Education and has been a flute instructor at the Kalamata Municipal Conservatory since 1987. In 2022, she received an award for her theatrical monologue “Iphigenia's Exit”.



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