

Vombyξ_01 | DETAILED TERMS & CONDITIONS

DATES

Application Deadline	April 30, 2026, 23:59 (GMT+2)
Results Announcement	May 10, 2026
Score Submission Deadline (Academy)	July 31, 2026, 23:59 (GMT+2)
Academy	September 1-6, 2026
Final Concert – Competition	September 6, 2026

VENUES

Academy	Municipal Conservatory of Kalamata
Final Concert	Kalamata Dance Megaron

PARTICIPATION FEES

1. **Active Participation €450** (GCU Members €225). Includes all Vombyξ_01 activities: individual and group lessons, rehearsals, presentations, lectures, the final concert, and entry into the Competition.
2. **Observer Participation €150** (GCU Members €100). Includes free access to group lessons, rehearsals, presentations, lectures, and the final concert.
3. The organization does **not** cover travel, accommodation, or meal expenses. However, the organization will suggest partner hotels and restaurants with discounted rates and assist participants in the process.
4. The organization will provide invitation letters to participants seeking third-party funding.

JURY

Miroslav Srnka · Composer with a distinctive voice in contemporary music, Professor at HfMT Cologne

Yiran Zhao · Composer exploring sound, media, and performance, Professor at HfMT Cologne

Michalis Paraskakis · Composer and President of GCU

Fani Kosona · Composer and mathematician working across disciplines

Ana Chifu · Flutist of TETTTIX Ensemble, active in contemporary music

GENERAL TERMS

Active Participation

1. Vombyξ_01 is open to composers from all over the world, up to 40 years of age (as of April 30, 2026), regardless of gender, ethnicity or cultural identity. We strongly encourage applications from artists of diverse backgrounds, particularly those from underrepresented groups. We are committed to fostering an inclusive, respectful, and equitable environment that values a wide range of perspectives, identities, and artistic practices. We welcome submissions that reflect different cultural experiences and approaches, and we actively support equal access to opportunities regardless of gender, ethnicity, nationality, disability, or socio-economic background.

2. Applicants must submit:
 - a) 2 original works (not older than 5 years) for any instrumentation, optionally with recordings.
 - b) A completed work (see specifications below) OR a draft/idea/proposal for a new work for the Academy.
3. Applications must be submitted by name via the relevant online form on www.kalamatamusicdays.com.
4. Applicants must complete all mandatory fields and provide links for the 2 works and the proposal.
5. Scores must be submitted in PDF format via an active, open link (Google Drive or similar). Recordings should be submitted via links to any music platform. Links must remain active until the end of the competition.
6. Participation in the competition requires physical presence at the Academy.
7. **Deadline:** April 30, 2026, 23:59 (GMT+2).

Auditor Participation

1. In addition to the active participants, the Academy offers a limited number of spots for those interested exclusively in participation as **auditors**.
2. Those who wish to participate exclusively as auditors may send an email to info@kalamatamusicdays.com with the subject line: Vombyξ_01 Auditor Participation.
3. Up to 15 auditors will be selected. Priority will be given to composers who were not selected for active participation and had expressed their interest in participating as auditors.

SELECTION & COMPOSITION

1. The jury will select 6 active participants and up to 15 observers.
2. The jury's decisions are final. The jury is not required to justify its selections.
3. Active participants may either a) compose a new work or b) submit a pre-existing original and unperformed work (not older than 3 years) that fits the specifications.
4. **Duration:** 7–10 minutes.
5. **Instrumentation:** 3 to 5 instruments from the following: Flute (Piccolo, Alto, Bass), Clarinet (Bass Clarinet), Accordion, Percussion (see list of available percussion instruments at the end of this document), Double Bass.
6. Works with electronics are accepted following consultation regarding available equipment.

ACADEMY

1. Each composer will receive two 1-hour individual lessons one with each mentor, as well as the opportunity to present their work and observe the work of the mentors and the other participants.
2. During rehearsals, the selected composers will be guided by the mentors in collaboration with the musicians of the **TETTIX** ensemble.
3. The detailed program of the Academy will be announced along with the selection results.

CONCERT & COMPETITION

1. The 6 works will be performed on the final evening, **September 6, 2026**.
2. The performance of these six works will be professionally recorded and filmed. The resulting videos will be published online following the conclusion of the festival.
3. The jury will award **two** composers with a commission for a new work of **€1,500** each (payable after the call for Vombyξ_02 (2027) and upon delivery of the works).
4. Commissioned works will be performed at the **11th International Kalamata Music Days 2027**.
5. The two winners will be invited for 3 days in 2027, with travel/stay expenses covered up to **€350**.

OTHER TERMS

1. During the final phase of the Academy and Competition, participants will be asked to provide additional information regarding their works, as well as their biography and photographic material for promotional purposes.
2. Participants legally grant the organizers the rights to perform, record, and broadcast (via radio, television, and/or the internet) the concert or parts thereof, without any financial or other claims. Furthermore, they commit to providing the scores required for the performance of their works.
3. Participants commit to granting the Competition organizers permission to use their name, biographical data, and photographic material for advertising and promotional purposes.
4. The organizers reserve the right to cancel, extend, or postpone the competition due to reasons of *force majeure*. In the event of an extension or postponement, the GCU and IKMD will not process the submitted works in any way until the competition is held. In the event of cancellation, the GCU and IKMD commit to deleting the submitted works from their archives and informing the creators accordingly.
5. The GCU and IKMD ensure the protection of submitted works and the personal data of the creators, employing appropriate and suitable technical and organizational measures.
6. The GCU and IKMD ensure that access to the submitted works and personal data will be restricted to authorized partners only.
7. The GCU and IKMD act as the Data Controllers of the creators' data. Applications are submitted via a form on the competition website and sent via email. The technical service providers, specifically the web hosting company Tophost and the email service provider Proton AG, act as Data Processors. These providers process data exclusively on behalf of the Data Controllers. Data will be retained for six (6) months following the completion of the evaluation process and the awarding of prizes, after which it will be deleted.
8. Creators have the right to access, rectify, and erase their data, as well as the right to request from the GCU or IKMD the restriction or cessation of processing, and the right to data portability.
9. The GCU does not perform data processing without human intervention. Creators may direct any inquiries and exercise the aforementioned rights via

email at gcu@otenet.gr (GCU) and info@kalamatamusicdays.com (IKMD). Should they feel that their personal data rights have been violated, they may lodge a complaint with the Hellenic Data Protection Authority (www.dpa.gr).

10. By participating in the Academy and the Competition, the applicant fully and unconditionally accepts these terms and conditions.

LIST OF AVAILABLE PERCUSSION INSTRUMENTS

Marimba – 5 octaves (C₂–C₇)
Marimba – 4 octaves (C₄–C₈)
Vibraphone – 3 octaves (F₃–F₆)
Xylophone – 3 octaves (F₄–F₇)
Metallophone – 2½ octaves (F₅–C₈)
Drum Kit × 2 (complete with cymbals: Crash, Hi-Hat, Ride)
Timpani (Symphonic Kettle Drums) × 5
China Cymbal × 1
Bongos × 1 set (with stand)
Marching Cymbals × 1 pair
Concert Bass Drum × 1
Tom-Toms × 4
Cowbells × 3
Wood Blocks × 3
Maracas × 1 pair
Claves × 1 pair
Triangles × 2
Guiro × 1
Tambourines × 2